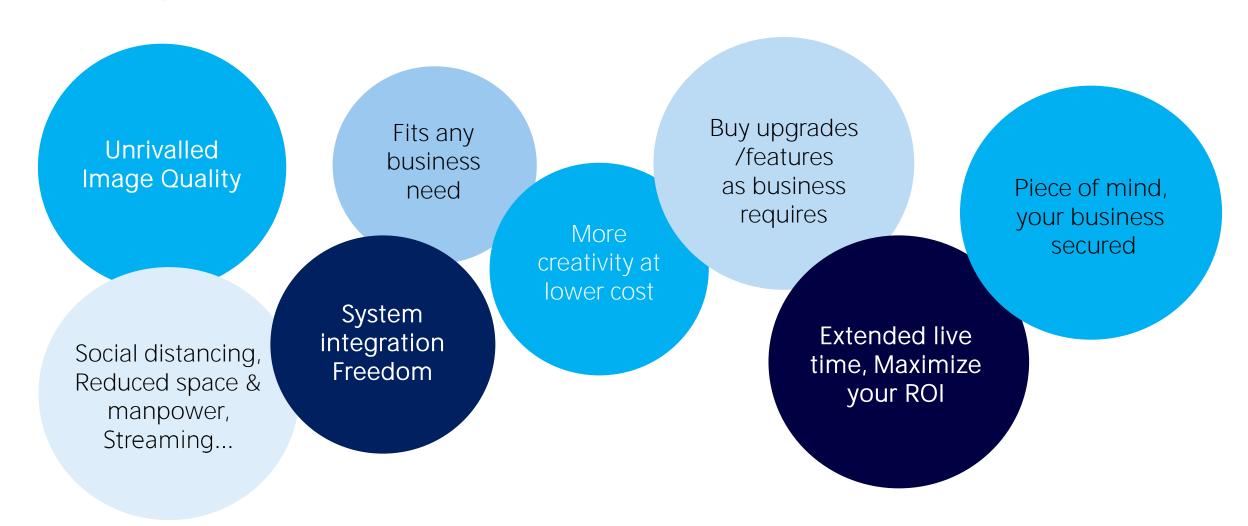


# Network Camera Applications

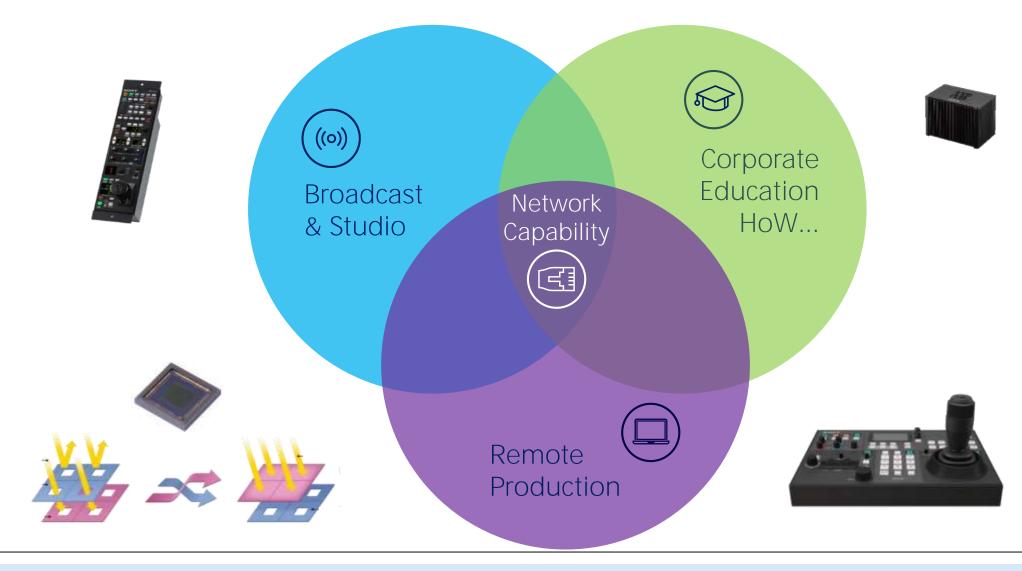
Which Features requirement?

SONY

# Sony Network cameras value proposition



# Sony technologies for multiple applications:



### Camera: what is important?

#### Zoom Lens

- Powerful Tele Zoom
- Wide Angle of View
- Image Stabilizer

#### Image sensor

- High Sensitivity & Artistic
   look = 1" sensor
- Low Noise = Exmor-R sensors
- Power Zoom = Clear Image Zoom\*
- Night shot = IR Cut Filter
- ND filter wheel



#### Sony Digital Processing

- Shading & Paint controls
- HD Digital Extender = 2xTeleconverter
- Picture Profiles for easy camera setup

#### PTZ Control



- PTZ sync = simultaneous Motion
- Preset PTZ Trace > 3 Min. Learn & replay action
- Preset PTZ + Paint = Mode 1
- Preset PTZ only = Mode 2
- Preset Memories = from 16 to 100
- Pan speed = High and Slow modes



# Connectivity: what is important?



#### Broadcast & Studio

- PoE+ & redundant DC input
- HD/3G-SDI output
- Sync. / Genlock input
- Tally over IP / VISCA
- Paint Control / IP (RCP/MSU)





### Corporate & Education

- HDMI 2.0 output
- PoE+ (Power over Ethernet)
- Streaming / RTSP/NDI|HX
- Line/mic audio input



#### Remote Production

- PoE+ (Power over Ethernet)
- Streaming / RTSP/NDI|HX
- Line/mic audio input
- Shading over IP
- Extended Web menu UI





# Feature Need per usage

How to choose the right PTZ Camera

SONY

### Broadcast needs

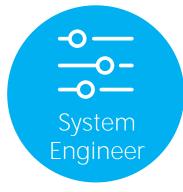


Ultimate image Nice Bokeh Low Latency On air Tally Virtual Reality



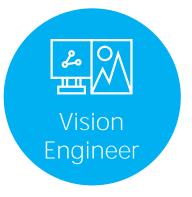
Easy Focus
Presets memories
Advanced PTZ trace
Smooth movements
Slow Live PTZ
Joystick & zoom ctrl





Secure SDI Wiring
Cameras in sync
VISCA/IP protocol
Web menu crtl & updates
Low Power consumption
Reliability

Paint/shading Iris,gain & Exposure White Balance, Gamma Master Black Scene Files Save/recall/copy



## Solution: the BRC family









BRC-H900



BRC-H800



BRC-X1000









SRG-XP1



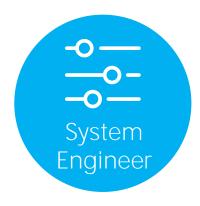
- camera in sync, Lowest latency guaranteed
- PoF+ & Remote via Network
- SDI Signal Quality
- Tally for Presenter-Talent interactivity
- Live camera full paint & shading
- 3rd party remote integration
- smooth On-air movements
- FreeD protocol \* for VR/AR studio integration



BRC-X400

<sup>\*</sup> Planned on BRC-H800/X1000/X400 in Sept 2020

### Corporate & Education requirement



#### Simple all in LAN Wiring:

(PoE, NDI|HX stream PTZ control ... Advanced Web menu UI VISCA/IP protocol Compact Reliable



# One Man band



#### Fully Automated functions:

Gain, Exposure, Iris, Focus
White Balance...
AI: Auto PTZ Tracking,
chroma key less,CG overlay ...
Presets memories
Advanced PTZ trace
PTZ simultaneous motion
Joystick & zoom ctrl

### Solution: the SRG family







SRG-X120







SRG-XP1



### For Corporate & Education

- Same picture quality as BRC Affordable
- Customize your needs by Licence keys NDI or 4K
- all in one, Single LAN cable
- Artificial Intelligence automation
  - Al: Auto tracking PTZ, CG overlay,
  - Chroma key less
  - Close-up by gesture,
  - HD cut-out auto tracking
  - RTMPS stream roadmap
- Actions highlight captured
- Fast debate follow-up
- Natural PT7 movements
- control & view on LAN: remote product facility

### Flexible choices: SRG & BRC for all



2

Next version SW V3



### BRC common features

### Genlock

Genlock syncs multicamera & reduce overall system latency



# Front and Rear Tally Lamps

For on-air broadcast use, the BRC-X1000-BRC-H800 features dual tally lamps on the front and rear



# S700PTP RCP shading protocol over IP.

Take Full Control via LAN





# **Boost Efficiency**

Remotely control multiple fixed cameras at once without the need for individual camera operators.

A single person can select each shot across multiple BRC cameras by remote control set-up with automatic IP





PTZ Cam





Single operator



# BRC deep dive

How to choose the right PTZ Camera

SONY

# One inch 4K sensor family

for Broadcast and Events ...



BRC-X1000 UHD & HD outputs

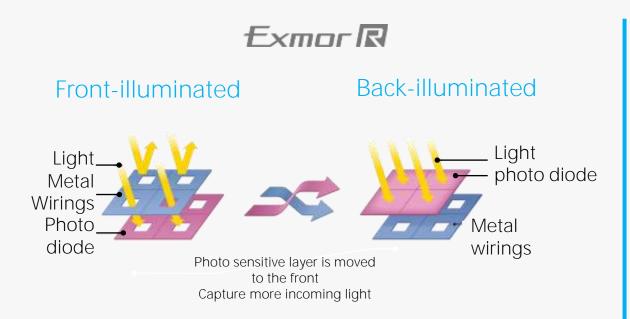


BRC-H800 HD Outputs

### One inch 4K Exmor-R sensor benefits

- Twice the sensitivity
- Less noise
- Large 1" sensor = Shallow depth of field

High quality and fine detail





### 6 x Picture Profiles as PXW-FS5/FS5 Mk2

Enhance your picture look & creativity





### Easy settings recall via on screen menu.

	Gamma	Colour Matrix
PP1	Movie (STD)	Movie(STD)
PP2	STILL	STILL
PP3	ITU709	PRO
PP4	ITU709	ITU709
PP5	CINE1	CINEMA
PP6	CINE2	CINEMA

### BRC-X1000

#### Image sensor

1" Exmor R 4K CMOS

#### Resolution

**UHD/Full HD** 

#### Video format

**2160**/29.97p,**1080**/59.94p,1080/59.94i, **720**/59,94p,

**2160**/25p,**1080**/50p,1080/50i, **720**/50p,

2160/23.98p, 1080/23.98p

#### Optical zoom

12x (18x 4K,24x HD with Clear Image Zoom) 4x ND Motorized filters Infra Red cut filter

#### I/F

Dual Link 3G-SDI x 2(Mon/Line), HDMI x 1, Ethernet x 1(Ctrl), RS-422 x 2(In/Out)



#### Power

PoE+ and /or 12V DC (redundant)

#### Ext. sync

SD Black Burst, HD Tri-Level

#### Preset memories

100 Position Preset memories: Mode 1 (PTZ + paint) Mode 2 (PTZ only)

16 PTZ trace memories > 180 Sec. movement learn/replay action

#### PTZ control

PTZ Motion Sync PTZ Trace Memory (up to 180 Sec.) PT motion speed range select (slow)

Firmware upgrade Via IP (Web page)

### BRC-H800

#### Image sensor

1" Exmor R 4K CMOS

#### Resolution

Full HD

#### Video format

1080/59.94p,1080/59.94i,720/59,94,

1080/50p,1080/50i,720/50p,

1080/23.98p

#### Optical zoom

12x (24x with Clear Image Zoom) 4x ND Motorized filters Infra Red cut filter

#### I/F

3G-SDI x 2(Mon/Line), HDMI x 1, Ethernet x 1(Ctrl), RS-422 x 2(In/Out)



#### Power

PoE+ and /or 12V DC (redundant)

#### Control

VISCA/IP, VISCA RS-422, S700p

#### Ext. sync

SD Black Burst, HD Tri-Level

#### Preset memories

100 Mode 1 (with paint) or Mode 2 (PTZ only)
16 PTZ trace memories

#### PTZ control

PTZ Motion Sync PTZ Trace Memory PT motion speed range select (slow)

Firmware upgrade

Via IP (Web page)



### Connectivity

BRC-X1000 **BRC-H800** Syst Freq Syst Freq SDI 1 SDI 2 EXT SYNC IN UHD Dual link 3G-SDIx 2 HD/3G-SDI x 2 **HDMI HDMI** HD/3G-SDI x 4 UHD HD HD Genlock Genlock LAN PTZ /shading remote, POE+

### BRC cameras

Comparison chart











Model	BRC-X1000	BRC-H900	BRC-H800	BRC-X400
Interface	⊙ x2 <sup>+1</sup> ■ 3G-SDI HDMI	HD/SD-SDI Composite RGB/Component S Video	⊙ — 3G-SDI HDMI	3G-SDN HDMI IP
Sensor	1.0-type Exmor R™ CMOS sensor	1/2-type Exmor™ 3CMO5	1.0-type Exmor R CMOS sensor	1/2.5 type Exmor R CMOS
Signal format	2160/29.97p, 25p, 23.98p 1080/59.94p, 59.94i, 50p, 50i, 23.98p 720/59.94p, 50p	60 Hz: 1080/59.94i, 720/59.94P, NTSC 50 Hz: 1080/50i, 720/50P, PAL	1080/59.94p, 59.94i, 50p, 50i, 23.98p 720/59.94p, 50p	2160/29.97p, 25p, 23.98p (HDMI and iP only), 1080/59.94p, 50p, 29.97p, 25p, 23.98p 1080/59.94i, 50i 720/59.94p, 50p
NDI* HX*	9	8	8	Yes (Optional)
Zoom	18x (4K with CIZ)/24x (HD with CIZ ), Max. 48x (HD with CIZ and Tele Convert Mode)	14x	24x (with CIZ), Max. 48x (HD with CIZ and Tele Convert Mode)	30x (4K with CIZ)/40x (HD with CIZ), Max.80x (HD with CIZ and Tele Convert Mode)
Pan/Tilt Speed	0.3"/sec - 60"/sec	0.3°/sec - 60°/sec	0.3°/sec - 60°/sec	Max. Pan: 300°/sec Max. Tilt: 126'/sec
Horizontal Viewing Angle	Approx. 64.6 degree (Wide)	Approx. 59,6 degree (Wide)	Approx. 64.6 degree (Wide)	Approx. 70.0 degree( Wide)
Preset Position	100	16	100	256 (CGI), 100 (VISCA)
Picture Adjustment	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/Detail/ Black gamma/Color matrix	Gamma/Knee/Black Gamma/Color Matrix
Audio input	9	¥	2	Yes (2ch)
Genlock	Yes	Yes	Yes	Yes
Power	DC12 V, PoE+	DC 12 V	DC12 V, PoE+	DC 12 V, PoE+
Control	RS-422 (VISCA)/RI-45 (VISCA over IP)	RS-232C. RS-422 (VISCA)/ RI-45 (VISCA over IP (Optional))	RS-422 (VISCA)/RI-45 (VISCA over IP)	RS-422 (VISCA)/RI-45 (VISCA over IP)
Ceiling Mount	Yes	Yes	Yes	Yes
Remark	*1 with Dual link 3G-SDI (2SI only) for 4K video output			



## 1/2.5 inch 4K sensor family

### Capture every point of view

Advanced Compact Network PTZ cameras Ideal for remote production



### Flexible choice & licenses

BRC-X400 SRG-X400 SRG-X120

### Sony IP 4K PTZ camera, NDI® | HX capability

- Superb Exmor R CMOS sensor picture
- Ultra-Fast or Slow Pan speed
- ND filter & IR cut filter Day/Night & Auto mode
- Advanced Web Menu (PTZ, viewing, stream, Updates...)



BRC-X400



SRG-X400



SRG-X120



3.4K€

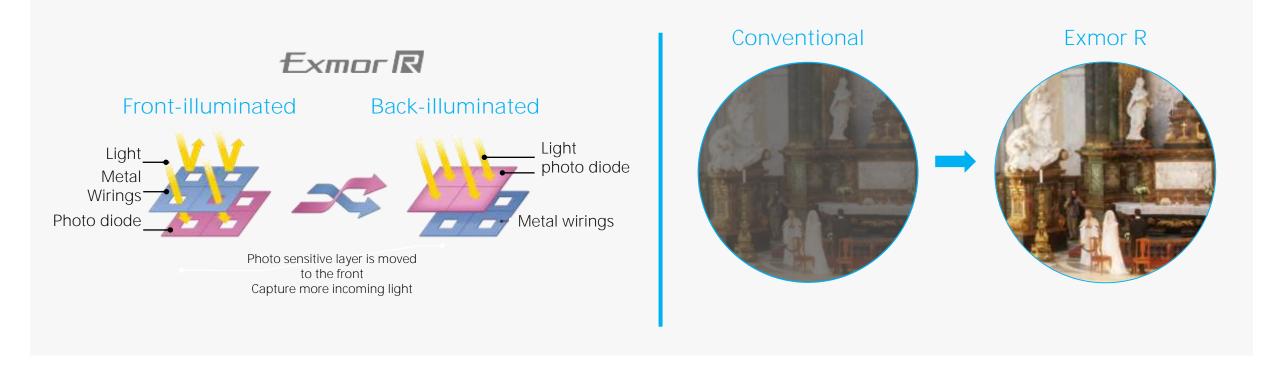
2.7K€



### 1/2.5 inch 4K Exmor R sensor benefits

- Twice the sensitivity
- less noise
- Long Depth of Field = easy focus

High quality and fine detail



# Genlock support and tally lamp

Genlock support and tally lamp enable smooth camera switching in live events and reality shows.



Genlock , Tally and RCP control are the main difference between BRC-X400 & SRG-X400/X120

SRG-Xxxx do not support

- Genlock
- Tally
- S700 (RCP control)

# Scene file copy

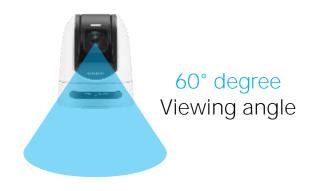
Newly available 'scene file' function\* can apply the same menu from one camera to the other cameras for fast set-up.



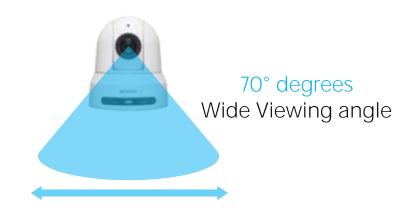
(C/O)MA

# Wider Angle of View

Conventional camera



BRC-X400 SRG-X400



Wide-angle shooting



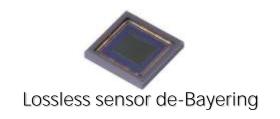


### High Resolution + Power Zoom = sharper images





# Clear Image Zoom











Optical zoom

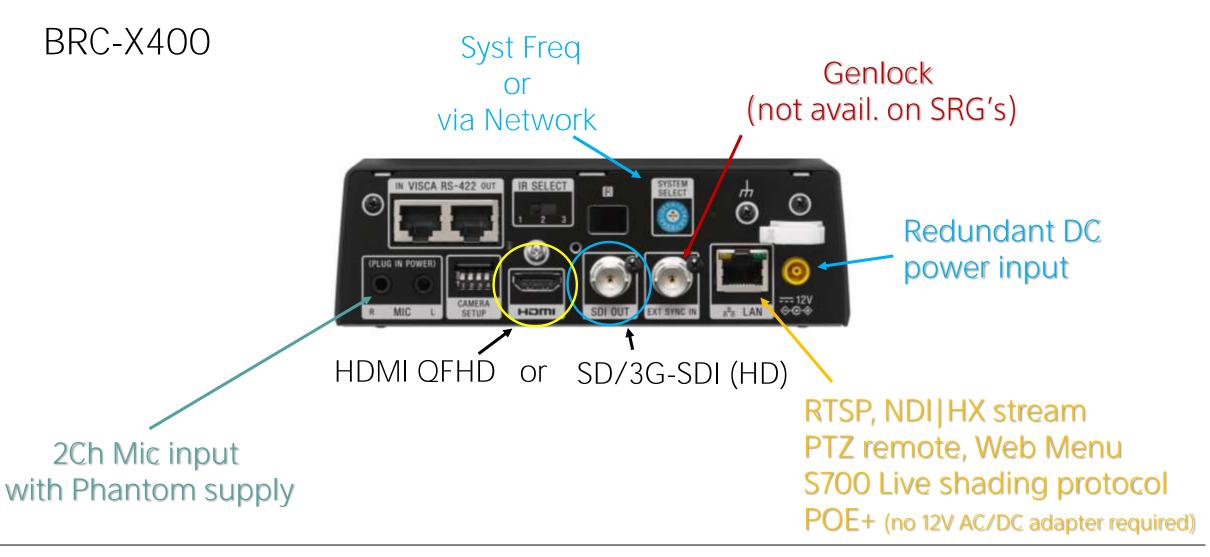
Clear image zoom

**20x** (X400) **12x** (X120)

30x (4K) (X400) 40x (HD) X400 Tele convert mode BRC-X400 only

80x (HD)

### Connectivity BRC-X400



# Cost-effective solution for the best studio system

Product Line up for studio system

### High Value Content Creation

### Cost effective system

BRC-X1000 BRC-H800

**BRC-H900** 

BRC-X400





HXC-FB80







HDC-3100 HDC-3170



HDC-5500 HDC-3500







HDC-4300



# Cost-effective solution for the best studio system



# Cost-effective solution for the best studio system





firmware up v2.0



\* BRC support is under study

### Flexible operation for Various and Rich Expression

#### Operation Style

#### Main camera

Play role of main picture in this operation



Main camera with operator

### Sub camera

Shoot from flexible angles, Complement main picture



With Crane, Steadicam, PT machine

#### Sub camera

Shooting from ceiling, on, tripod Control from remote location





Ceiling mount, with tripod



## Flexible operation for Various and Rich Expression

HXC-FB80

HXC-P70

BRC-H800







### Main camera with shooting techniques

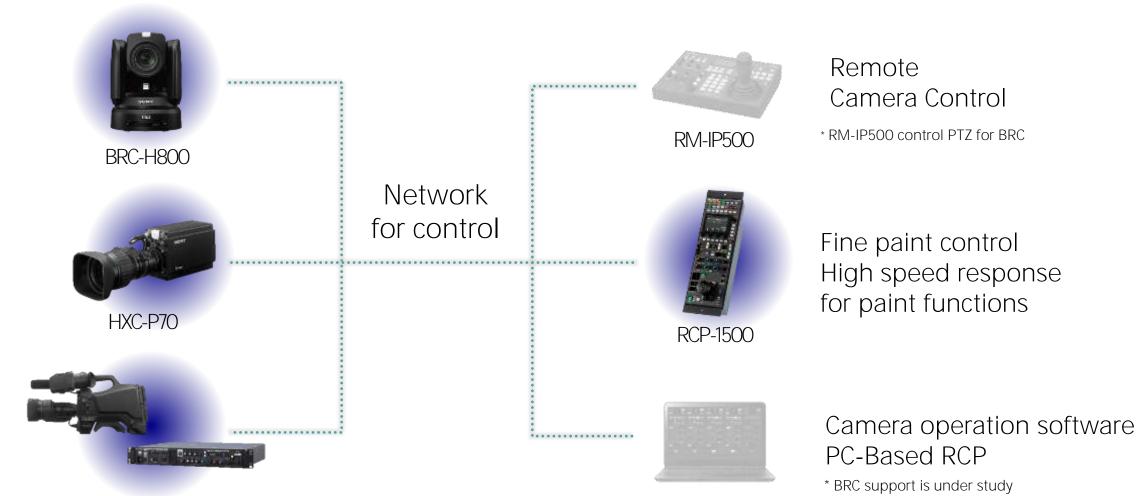
### Unmanned operation, simple shooting

HXC-FB80	HXC-P70	BRC-H800
Manned operation	Unmanned operation	Unmanned operation
One(Operator) to one(Camera)	One to many	One to many
Sophisticated operation Flexible response to any events	Fixed point camera or PTZ*  * need PT machine  Steadicam, Crane	Fixed point camera or PTZ

# Flexible operation for Various and Rich Expression

#### IP control system

HXC-FB80, HXC-P70, BRC-H800 can be controlled by same RCP in same IP network RM-IP500 and PC-RCP co-exist in the network.



#### Flexible and efficient IP-based live production



NDI® | HX capability



Single network cable



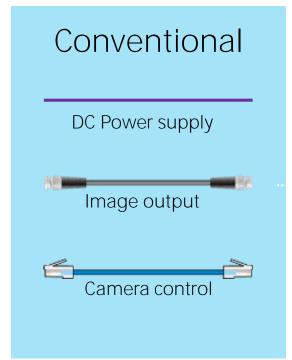
Remote viewing

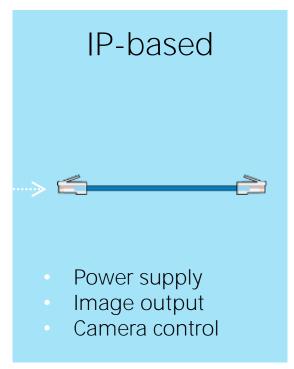
## NDI | HX low latency streaming

BRC-X400, SRG-X400, SRG-X120 with NDI HX

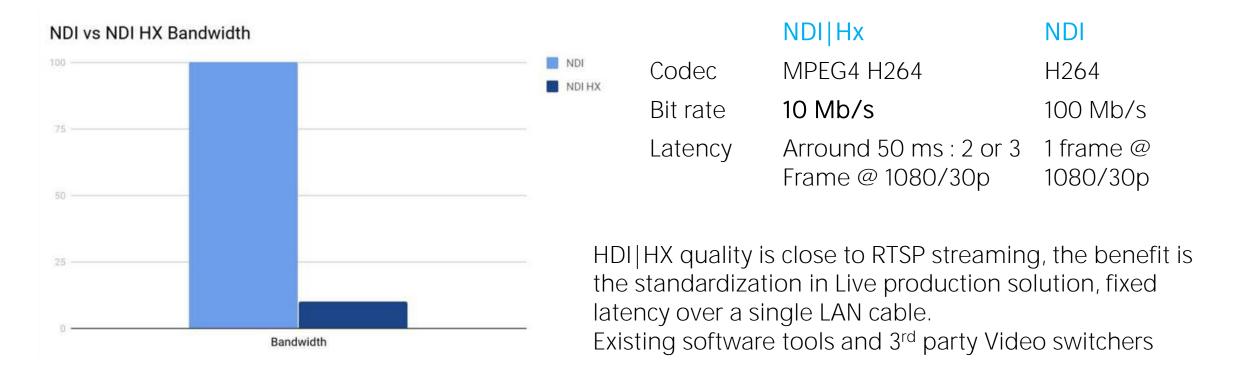


- 1. Single network cable:
- 2. Simple system integration:
- 3. Any time, anywhere:
- 4. Remote production:





#### What is « NDI | HX » versus « NDI »?



#### Features decision chart

BRC-X400			Gen Lock	Tally	S700PTP	Tele Convert 80x HD		
			Gamma Select	Knee	Preset Mode1/2	Color Matrix	Master Black	
			Scene File	Picture Profile	Preset R/W externally	Color Bar	Bar Title	
	SRG-	X400	40x (w/ CIZ)	Auto Tracking (B2B, Vup)	Face Recognition (B2B, Vup)	Object Detection (B2B, Vup)		
		SRG-X120	4K	12x (w/ CIZ)	PTZ Sync	Fast Preset (300/s)	Pict Freeze Preset	
			SDI/HDMI/IP	PoE+	IP streaming	NDI Hx	IPv6	
			Audio	WebUI	Ceiling Mount	Body Color (W/B)	User's Version-Up	
			Wide Angle (70 deg)					

#### Specifications(BRC-X400)

Model Name	BRC-X400					
Video Output	3G-SDI/HDMI/IP streaming (4K output only via HDMI and IP)					
Zoom Ratio	30x (4K with CIZ)/40x (HD with CIZ), (Digital 12x)					
Image Sensor	1/2.5 Exmor R CMOS					
Minimum Illumination (50IRE)	1.6 lux (50IRE, F2.0 30fps)					
Signal System (Max)	3840 x 2160 29.97p/1080 59.94p					
Horizontal Viewing Angle (Wide)	Approx. 70 degrees					
D. (TII) D	P : ±170°					
Pan/Tilt Range	T: +90°, -20°					
Max Preset Speed [deg/s]	300°/sec (Pan), 126°/sec (Tilt)					
Number of Preset	100 (VISCA) 256 (via CGI protocol HTTP)					
Picture Freeze Preset	Yes					
Body Color	Black and White					
Control Interface	VISCA, VISCA over IP, S700PTP, CGI					
PoE+	Yes (IEEE802.3at compatible)					
Audio	2ch					
IP Streaming	Yes					
External Sync In	Yes					
AC adapter	DC12V					
Tally Lamp	Yes (front)					
Option	NDI® HX					

**FRONT** 



REAR



NDI $^{ exttt{@}}$  is a registered trademark of NewTek, Inc

## Specifications(SRG-X400/X120)

Model Name	SRG-X400	SRG-X120						
Video Output	3G-SDI/HDMI/IP streaming (4K output o	nly via HDMI and IP)						
Zoom Ratio	30x (4K with CIZ)/40x (HD with CIZ), (Digital 12x)	12x (4K/HD), (Digital 12x)						
Image Sensor	1/2.5 Exmor R CMOS							
Minimum Illumination (50IRE)	1.6 lux (50IRE, F2.0 30f	ps)						
Signal System (Max)	3840 x 2160 29.97p(optional license	e)/1080 59.94p						
Horizontal Viewing Angle (Wide)	Approx. 70 degrees							
Pan /Tilt Pango	P : <b>±</b> 170 <b>°</b>							
Pan/Tilt Range	T: +90°, -20°							
Max Preset Speed [deg/s]	300°/sec (Pan), 126°/sec	: (Tilt)						
Number of Preset	100 (VISCA) 256 (CGI ht	ttp)						
Picture Freeze Preset	Yes							
Body Color	Black and White							
Control Interface	VISCA, VISCA over IP, C	CGI						
PoE+	Yes (IEEE802.3at compat	ible)						
Audio	2ch							
IP Streaming	Yes							
External Sync In	No							
AC adapter	DC12V							
Tally Lamp	No							
Options	SRGL-4K = 4K Sony upgr NDI® HX license @ New							

NDI® is a registered trademark of NewTek, Inc.





#### REAR



## 3rd Party with Sony PTZ camera's







































#### BRC's & SRG's camera controls

Multiple Camera control protocols S700PTP Protocol, VISCA/IP, VISCA RS422



BRC & SRG Camera Control PTZFI & white balance RM-IP500 / RM-IP10



RCP-1000/3000 series
MSU-1000/3000 series

NB: BRC-H900 requires a CNA-1 for MCS mode



#### Remote Panel RM-IP10

Simple IP PTZ control panel (firmware V2.17)

- 112 x BRC or SRG camera control over IP
- Simple RJ-45 I/F 10Base-T/100Base-T
- 7 x BRC camera over VISCA (RS232C or RS422)
- Multiple panels on the same network
- 16 Preset per camera
- Free download Win10 PC software with manual/auto IP address
   RM-IP10 Setup Tool (V1.1.0)



Seamless PTZF

#### Remote Panel RM-IP500

Advanced IP PTZ & shading control panel

- 100 x BRC or SRG camera control over IP
- Active/Lock button per control zone
- Auto IP address and manual swap
- 100 x Preset (Position & Profile) per camera
- Ethernet LAN & TALLY I/F from MCX-500
- 7 x BRC camera VISCA (RS422) supported
- Multiple panels on a same network
- 10 x 10 Camera groups & direct recall button
- Exposure, White balances, Detail, Back level,
   ND filters, Gamma IRIS, Shutter, etc...







## Seamless PTZF Operation

Zoom operation with joystick







**Speed Control** of PTZF with rotating knobs



## Live Colour Shading

Direct Operation to adjust colour functions

#### Direct buttons

(Gains, Black, Iris, Focus etc.)

#### 6 Assign buttons

(Detail level, Knee Point, Flicker free, etc...)

#### Camera menu

Picture profiles for in depth paint settings

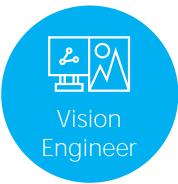


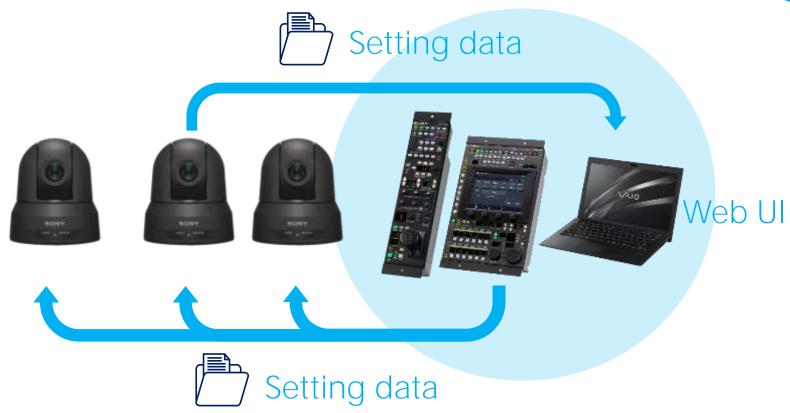






#### BRC-X400 Scene files load & save





\* Since V2.0 April 2020



## BRC integration in HDC camera system







CNA-1

HZC-RACN1 license (RCP assign)

HZC-BRCN1 license for BRC-H900

#### Simple solution for compact live production

SDI&LAN



**BRC-H800** 



**BRC-H800** 



BRC-H800



**RM-IP500** 





Video&Audio Switching SD Card recording Streaming

MCX-500



RCP-3100

Fine paint control

## 3<sup>rd</sup> Party with Sony PTZ camera's































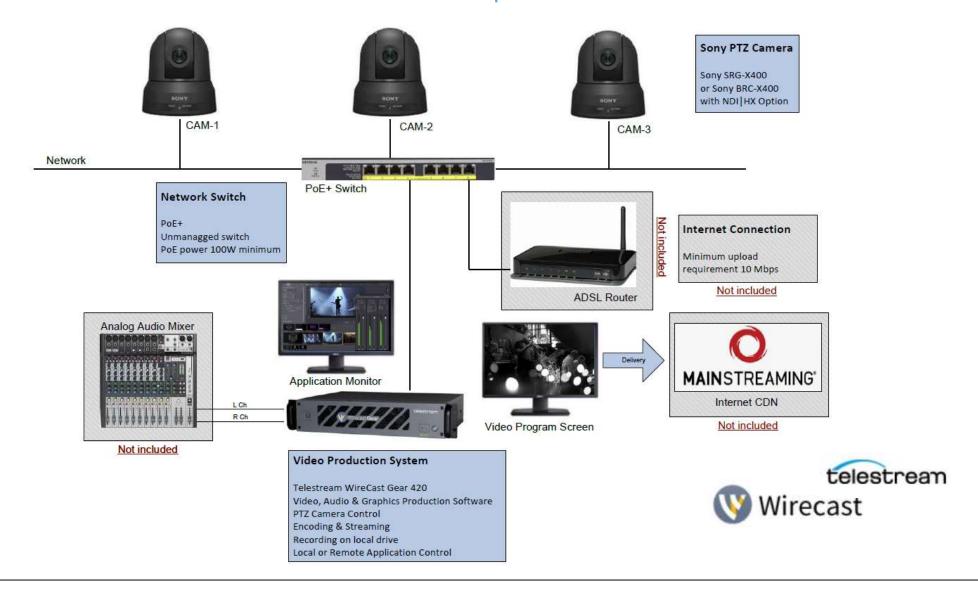








#### PoC Remote Production: WIRECAST / NDI | HX

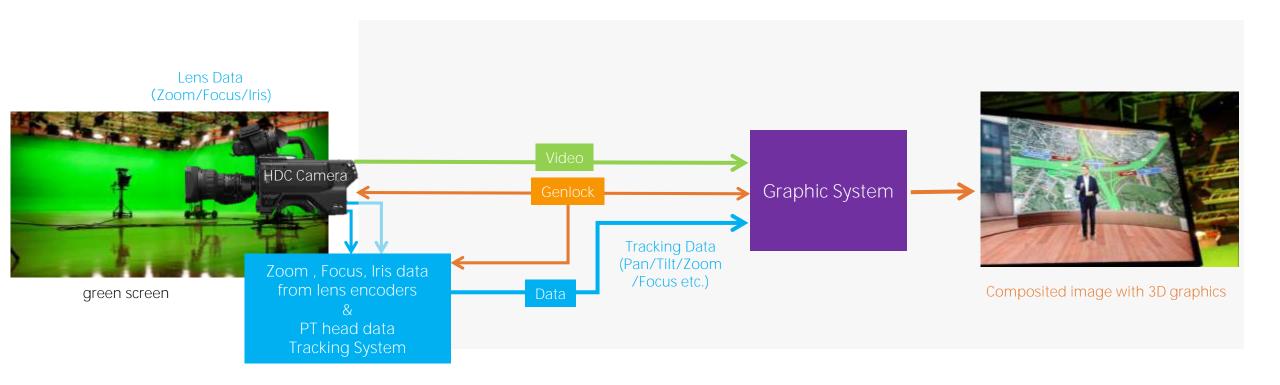






### Simplified VR /AR

Traditional Virtual Reality Studio with Lens & PTZ head data



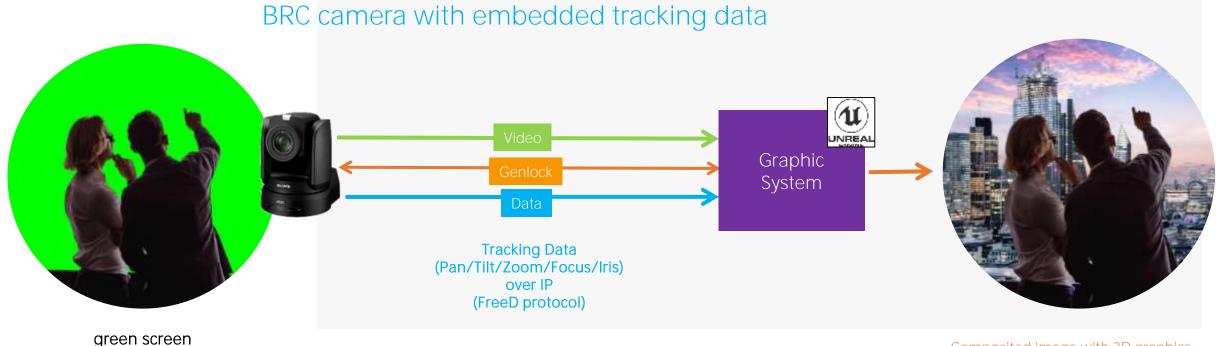


Example of Virtual Studio with HDC cameras

#### Solution: FreeD protocol

EPIC Games protocol for UNREAL ENGINE

Engine for Virtual Reality & Augmented Reality Studios

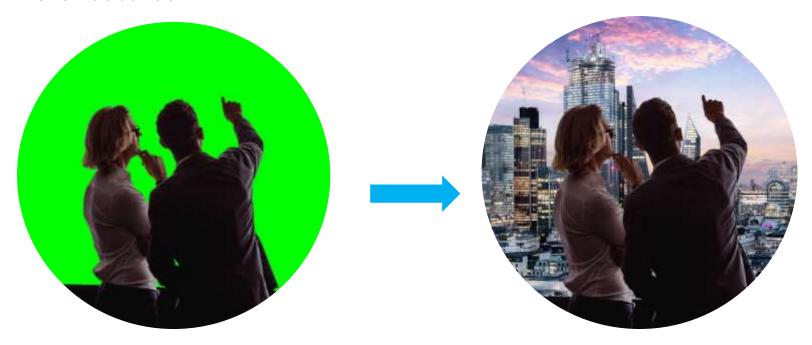


Composited image with 3D graphics

#### FreeD protocol free upgrade

Firmware update on BRC-X1000, BRC-H800, BRC-X400 (Sept '20)

- Answers your business needs
- Simplified solution by PTZ camera with tracking
- Supported by most Virtual Studio rendering machines
- ....and more features



## Sony PTZ Cameras Virtual Studio VR









**Aximmetry** 







Virtual Studio													
Reckeen													✓
Virtual Studio Free	e-D Protocol Support												
Reckeen	✓	✓	N/A	✓	N/A								
Ross Video	✓	✓	N/A		N/A								
The Future Group (Pixotope)	✓	✓	N/A		N/A								
Vizrt	✓	✓	N/A		N/A								



# Sony PTZ Cameras Streaming, Conference, UC

	BRC-X1000	BRC-H800	BRC-H900	BRC-X400 (X401)	SRG-X400 (X402)	SRG-X120 (HD1M2)	SRG-300H (301H)	SRG-120DH (121HD)	SRG-120DS (HD1)	SRG-120DU	SRG-XB25	SRG-XP1	REA-C1000
	20	20											
Streaming													
NewTek/NDI HX	N/A	N/A	N/A	✓	✓	✓	N/A	N/A	N/A	N/A	✓	✓	
vMix	N/A	N/A	N/A	✓	✓	✓	N/A	N/A	N/A	N/A			
Wirecast (Telestream)	N/A	N/A	N/A	<b>√</b>	✓	✓	N/A	N/A	N/A	N/A			
Wowza	N/A	N/A	N/A		✓.		N/A	N/A	N/A	N/A			
Unified Communic	ation												
Cisco Webex Devices	/**	\**		\/**	<b>/**</b>	√**		\**					
Cisco Webex Meetings										\**		✓	
Microsoft Skype for Business										1			
Conference System	n						1						
Bosch Dicentis				✓	✓	✓							



# Sony PTZ Cameras Control Systems

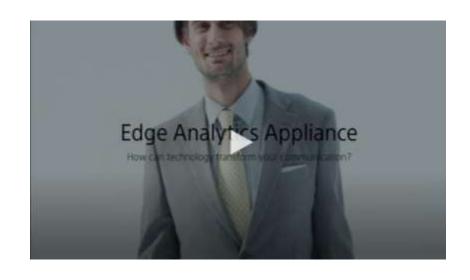
	BRC-X1000	BRC-H800	BRC-H900	BRC-X400 (X401)	SRG-X400 (X402)	SRG-X120 (HD1M2)	SRG-300H (301H)	SRG-120DH (121HD)	SRG-120DS (HD1)	SRG-120DU	SRG-XB25	SRG-XP1	REA-C1000
					<b>a a</b>	<b>9 9</b>							
Control System													
AMX	<b>√</b>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Crestron	✓	✓	✓	1	✓	✓					✓	✓	
Extron				✓	✓	✓		✓			✓	✓	
Controller													
Roland	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			N/A
SKAARHOJ	✓	✓	✓	✓	✓		√*						N/A
Lecture Capture													
Mediasite / Sonic Foundry					✓								✓
Panopto				✓	✓	✓	✓	✓					
Ubicast				✓	✓	✓							✓





# Edge Analytics Appliance







REA-C1000:

Operator intelligence in a box

Supports BRC-X1000/H800,X400, SRG-X400,X120

Real time crop on camera with 4K HDMI out

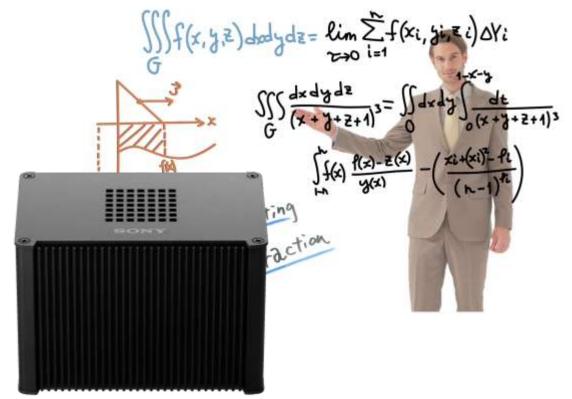


# What is the Edge Analytics Appliance? Grab your audience's attention, increase their engagement

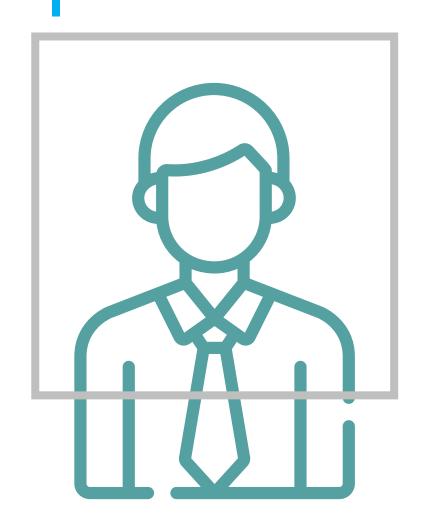
The **Edge Analytics Appliance** improves the quality of presentations and communication with the use of **Al-driven GPU video analytics technologies**.



Automatically generates attractive video contents in real time, hassle-free – previously requiring significant time and human resources, and expensive to create.



#### Unique detection technology





Motion Detection



Face Detection



Shape Recognition



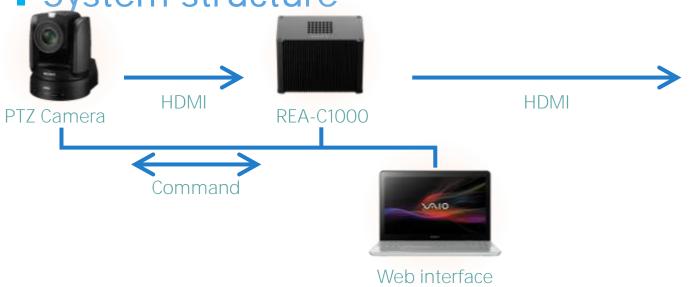
Multiple decision factors enable the automatic tracking of individual people.

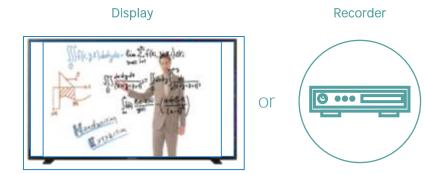
Tracking is robust, even when the speaker writes on a board with his back to the camera.



# Specification overview

System structure





Web user interface

GPU (Deep Learning Capability)

HDMI In x2

HDMI Out x2

Ethernet

DC in

IP Streaming out (H.264 RTSP) 2<sup>nd</sup> version

REA-L0100: Handwriting Extraction

REA-L0200: PTZ Auto Tracking

REA-L0300: Close-up by Gesture

REA-L0400: Chroma key-less CG overlay

REA-L0500: Focus Area Cropping



## REA-C1000 with 5 WebUI applications



REA-C1000: Edge Analytics Appliance (HDMI in/out)



REA-L0100: Handwriting Extraction (Option License)



REA-L0200: PTZ Auto Tracking (Option License)



REA-L0300: Close-up by Gesture (Option License)



REA-L0400: Chroma key-less CG overlay (Option License)

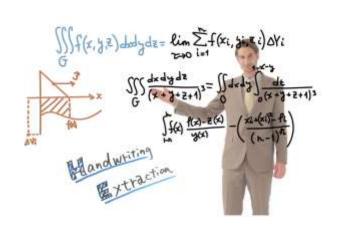


REA-L0500: Real-time Cropping for any 4K HDMI fixed camera (Option License)

<sup>\*</sup>All optional features are pre-installed to use during a 60-day free trial.

#### Handwriting Extraction

Handwriting Extraction opens up new possibilities by offering attractive AR (Augmented Reality).



#### Ideal for



Lecture Capture Content (review prior to the actual class)



E-learning/MOOCs



Live viewing via ceiling monitor

Extract characters and diagrams written by a speaker on a board in real time and display them in front of the speaker like a floating board. It helps record speaker's ideas, thinking process, and passion on video, and transmit them to a audience.



## Chroma key-less CG overlay (ver2)

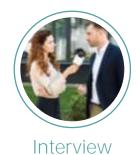
Provides the simple approach of a chroma key solution, based on our motion detection technology – generating enough quality overlay contents in real time, without a dedicated studio and skilled staff.







CEO message video



Webinar/E-learning





**Edge Analytics Appliance** 

Handwriting Extraction PTZ Auto Tracking Chromakey-less CG Overlay

Not for cinema and high-budget broadcasting



#### PTZ Auto Tracking

This feature dramatically simplifies PTZ camera operation in locations such as classrooms, conference rooms, and stage environments, by enabling compatible Sony SRG/BRC PTZ cameras to automatically track of a moving speaker while shooting.



#### Easy switching composition



 $\longleftrightarrow$ 



Full body mode

Upper body mode

Track to keep the angle of the person within the image.



SRG-120DH

SRG-300H

BRC-H800

BRC-X1000



#### Audience member Close-ups by Gesture





Whole image





Stand up



Auto zoom



Whole image



Stand Up

Pose Estimation enables interpretation of "sit down" and "stand up".



## Real-time Cropping





#### 2 streams from a single cam



Whole 4k video



Cropped FHD



# Focus Area Cropping (ver2)

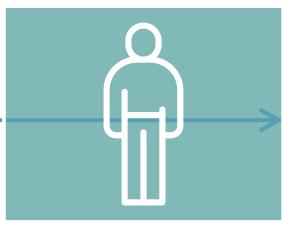
Fixed Area Cropping



A single camera can capture high quality images of a whole scene, while intelligently following and outputting close-up views of a moving speaker using Sony proprietary video analytics technology.







Stage





A single camera can capture high quality images of a whole scene, while simultaneously outputting close-up views according to a preset region and manual operation, via a web browser.

#### Fixed area



Screen

















## SRG-XP1 SRG-XB25

New Mini PoV & BOX Camera (avail. Sept '20)





SRG-XP1 4K POV 1x fixed lens

### PoV cam Ultra Wide Angle < 102° Field of View Perfect e-sports / sport camera

Height: 5.5 cm Width: 7.5 cm Depth: 12.5 cm





SRG-XB25 4K BOX 25x zoom lens

### BOX cam 25x Optical Zoom

Height: 7.5 cm Width: 8 cm Depth: 18 cm









- Small Size Easy Integration
- Very cost effective 4K 50p cameras (~2K €)
- Easy to install Everywhere for multiple applications
- PoE or DC In , NDI|HX license , ePTZ on XP1 ...
- Audio inputs, Tally lamp, HDMI 2.0
- Advanced Web Menu UI



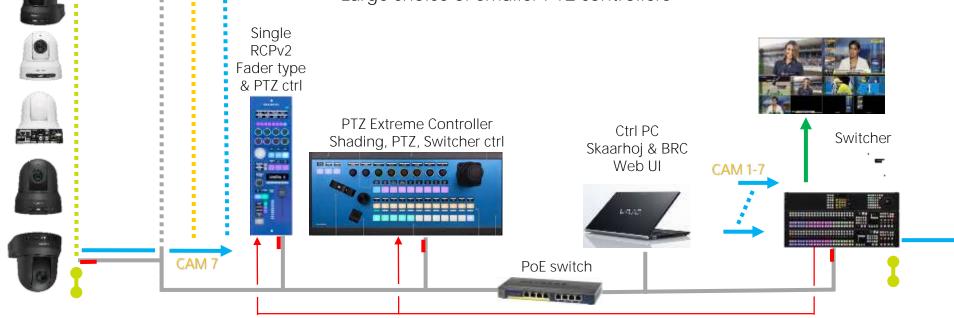
### PTZ & RCP controllers for BRC-X400



### Benefits

CAM 1

- Ultra cost effective, 1-2 man band (PTZ cam)
- Shading Control and PTZ control from RCPv2 and/or PTZ controllers
- Full support of BRC-X400 Visca/IP commands list including Slow PT mode
- PTZ presets, PTZ trace , PTZ cruise from Skaarhoj ...
- up to 7 BRC-X400 can be controlled from a single RCPv2
- Two RCPv2 models: standard Joystick or Motorized Fader (with Iris position recall)
- Large choice of smaller PTZ controllers













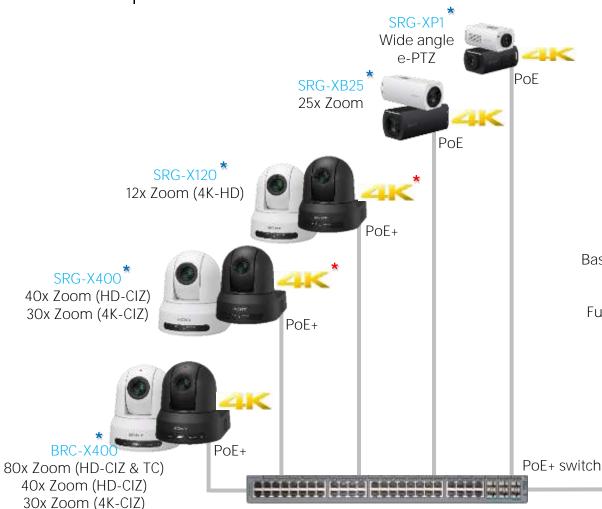
BRC-X400



# Simplified Live Solutions

NDI|HX or RTMP Live Production with



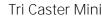


#### Benefits

- Simple LAN POE/POE+ only wiring Cost effective, easy setup
- · 1 man band, minimal manpower,
- Solution for multicam Low Latency Social Network Streaming

#### LMD-B170/B240







Pgm Out







Basic shading & PTZ control

or

RM-IP500

Full shading & PTZ control



Ctrl PC BRC/SRG web UI RM-IP10 V1.1.1 setup tool





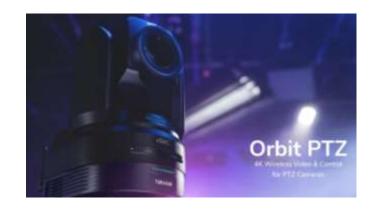




### BRC-X1000/H800 Wireless

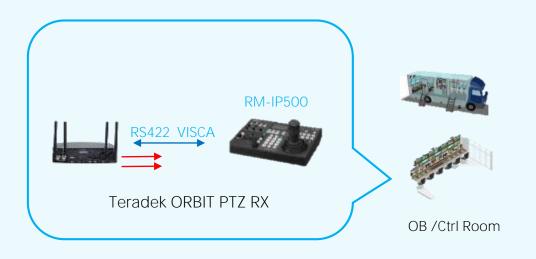
### With \*TERADEK Orbit PTZ

Wireless TX Base plate and RX for BRC-X1000/H800









#### Solution

- Sony BRC-X1000/H800 customized base plate
- Wireless 4K/HD HDR video TX with < 1 ms latency (License-free 5GHz)

HD/3G/12G -SDI

LAN & VISCA

- Uncompressed, 10-bit, 4:2:2 image quality
- Transmit PTZ camera control Sony VISCA commands RS-232/422
- AES-256 and RSA 1024 encryption

#### Benefits

- Matching Sony BRC-X1000/H800 camera, size, look & design
- Cable free robust Video & control up to 300m, almost No latency
- High Quality video HD/UHD SDR/HDR compatible
- Full shading and PTZ Control from RM-IP500
- Secure H264 transmission



Genlock
Local DC Power





# Sony Prime Support

All BRC and SRG series covered



### Prime Support Pro to Elite free upgrade

Camera must be registered within 60<sub>(SRG)</sub> / 90<sub>(BRC)</sub> days after purchase

- 1. 2 Years Pro > 3 Years Elite as standard + 2 Years extension option
- 2. Helpdesk access Mon-Fri 9:00-18:00 CET
- 3. Collection of faulty unit for repair within two working days
- 4. Return of repaired unit to customer's location
- 5. Logistics Covered all parts and labor covered subject to standard terms & conditions
- 6. Replacement Unit, next day dispatch if diagnosed before 15:00 CET (Mon-Fri)

https://pro.sony/productregistration?l=en\_GB





### More information



https://pro.sony/

- Brochures
- Specifications
- 3<sup>rd</sup> Party compatibility
- Op. Manuals
- Firmware Updates
- VISCA & CGI protocols
- CAD drawings
- Prime Support ...





## coming webinar



### FROM VISUAL RADIO TO VIRTUAL STUDIO

an immersive story by Sony and multiCAM systems



# Useful links on Pro.sony

PTZ & Network camera 3rd Party compatibility

BRC-SRG PTZ family brochure

BRC-X1000/H800 Manual

BRC System Guide BRC Technical guide

BRC-X1000/H800 Visca command list

BRC-X1000/H800 V2.02 firmware

BRC-X1000/H800 CaD drawings

BRC-X400,SRG-X400/X120 brochure

BRC-X400, SRG-X400/X120 Manual

BRC-X400, SRG-X400/X120 Visca command list

BRC-X400,SRG-X400/X120 CGI (http) command list

BRC-X400, SRG-X400/X120 V2.00 firmware

BRC-X400, SRG-X400/X120 CaD drawings

NDI/HX introduction

RM-IP10 Setup tool for PC







