## **Dolby E Decoder**



The 520DD-AESU is a professional Dolby audio decoder that automatically detects Dolby-E, Dolby Digital (AC3), and PCM streams in the AES input, and translates them to PCM (linear) audio. Up to 8 discrete audio channels may be contained in 1 AES stream when encoded as Dolby-E, yielding up to 4 AES PCM outputs.

So that the multi-channel outputs in PCM form can be re-assembled back into Dolby-E or Dolby Digital further downstream, an additional output with metadata is provided. It contains information about the assumed inter-channel relationships (whether they are 5.1, or 4 stereo pairs, etc.), their expected dialogue levels, etc.

Dolby-E is capable of carrying LTC data embedded within its stream. It can be selected as an output, instead of metadata.

For lipsync cohesion and ease of editing, Dolby-E data is organized in blocks with lengths matching associated video frame. The decoder will match the beginning of each output block with the start of video, as provided with the genlock input. Additional delay can be dialed up by the user, up to 3 seconds. Reference video frame rate must match that assumed by the Dolby-E stream. An extra AES input is provided that can be configured as a backup channel, in the event the primary is lost, or as a voice-over source. VistaLINK<sup>™</sup> enables control and configuration capabilities via Simple Network Management Protocol (SNMP). This offers the flexibility to manage the module status monitoring and configuration from SNMP enabled control systems such as Evertz VistaLINK<sup>™</sup> PRO locally or remotely.

## Features

- Headphone jack with monitoring stereo down-mix
- Secondary AES input with backup contents or voice-over
- Card edge display for Dolby decoder status & audio channel peak levels bargraphs
- Adjustable delay up to 3 seconds

#### Inputs:

- 2 AES (SMPTE 276M standard version on coax) with Dolby-E, Dolby Digital or PCM (autodetect)
- Video genlock composite black or tri-level (autodetects)
- Genlock input for lip-sync management, Dolby E style

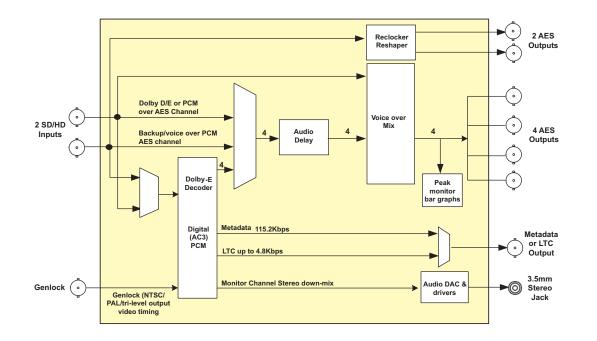
#### Outputs:

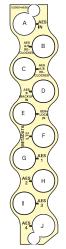
- 2 outputs with reclocked AES input
- 4 AES (SMPTE 276M) output with decoded PCM audio
- Metadata or LTC

#### Card Edge LED's:

- Module status
- Selected AES input health
- Dolby decoder processing status
- Genlock health
- VistaLINK<sup>™</sup> -enabled for remote monitoring via SNMP (using VistaLINK<sup>™</sup> PRO) when installed in 500FR frame with 500FC VistaLINK<sup>™</sup> Frame Controller

## 520DD-AESU Block Diagram





### **Specifications**

#### AES Audio Input:

Number of Inputs:	2 (program, backup)
Standard:	SMPTE 276M, unbalanced AES
Connectors:	BNC per IEC 60169-8 Amendment 2
Signal Level:	0.1 to 2.5 Vp-p
Equalization:	Auto >1000m with 1 Vp-p drive and Belden 1694A or
	equivalent coax cable
Resolution:	24 bits
Sample Rate:	48 kHz; ±100 ppm
Input Impedance:	75Ω
Return Loss:	> 25 dB, 100 kHz to 6.0 MHz

#### AES Audio Outputs:

AES Audio Outputs.	
Number of Outputs: 6 (2 reclocked & 4 PCM decodes)	
Standard:	SMPTE 276M, unbalanced AES
Connectors:	BNC per IEC 60169-8 Amendment 2
Sample Rate:	48kHz
Impedance:	75Ω unbalanced
Return Loss:	> 25 dB, 100 kHz to 6.0 MHz
Genlock Input:	
Туре:	NTSC or PAL colour black 1V p-p composite bi-level sync (525 line or 625 line)
Connector:	1 BNC per IEC 60169-8 Amendment 2
Impedance:	hi-Z or 75 jumper configurable
Return Loss:	>40dB to 10MHz

#### Metadata Output:

# $\label{eq:linear_line$

#### Headphone Audio Outputs:

Number of Outputs: 1 Stereo 3.5mm jack Type: **Output Load:** 320 Signal Level: 100mW max, soft adjustable over 40dB range THD+N: 1% SNR: 90dB RMS, "A" weighted Electrical: + 12VDC Voltage: Power: 6 Watts EMI/RFI: Complies with FCC Part 15 Class A

EU EMC Directive

## Physical:

Number of slots: 1

Ordering Information: 520DD-AESU Dolby E Decoder

<u>Enclosures:</u> 500FR S501FR **EXPONENT** Compact High Density Distribution Frame Standalone enclosure