



ARRI

LIGHTING



ARRI DAYLIGHT COMPACT GOES THEATRE



Now it's here -

the ARRI DAYLIGHT COMPACT Theatre, especially adapted for use in the theatre.

Daylight quality, in a reflection-free housing in theatre-grey, can now be used to save space in the 2500 W and 4000 W lamp-head versions. As expected, there is no stray light.

The single-ended lamp technology of the ARRI DAYLIGHT COMPACT range is optimally adapted to the demands of modern lighting techniques with its enormous advantages in terms of reduced volume and weight while achieving high light output. This has been maintained for these luminaires.

The built-in infrared transparent spherical cold-light glass reflector, which reflects only visible light, allows the infrared portion of light which is thrown out by the bulb to flow into the back area of the housing.

Only the portion of infrared light which is thrown directly forwards by the bulb is transformed by the fresnel lens into heat. This leads to a reduced operating temperature of the lens, which has the effect of increasing the life of the colour filters in front of it.

Effective ventilation is guaranteed in every position through an optimized air flow.

Accessories such as barndoors, filter frames, snoots and scrims are fully compatible with the ARRI- and ARRI-STUDIO range of tungsten luminaires. Louvre shutters are available for both versions. A specially developed quick-change lamp socket makes changing bulbs simple.

A reinforced 8-leaf barndoor is also available.

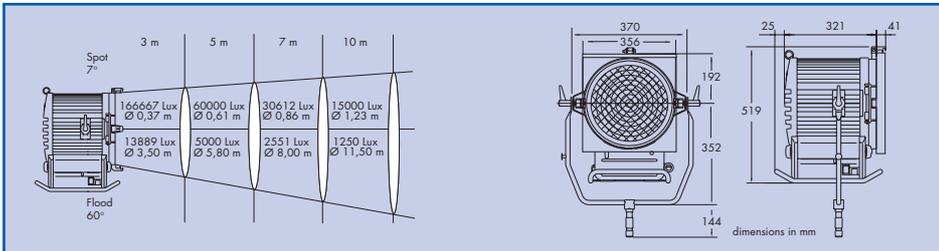
Conventional ballasts come with a DMX-capable circuit box. This enables remote-controlled switching on and off of the luminaire from the DMX master on the lighting console.

ARRI DAYLIGHT COMPACT 2500 T

Ident. no.: L1.73670.T

Technical data:

Size: see drawing
 Weight without accessories: 16 kg
 Lens diameter: 250 mm
 Barndoor slide: 345 mm
 Filter slide: 323 - 330 mm
 Base: G 38

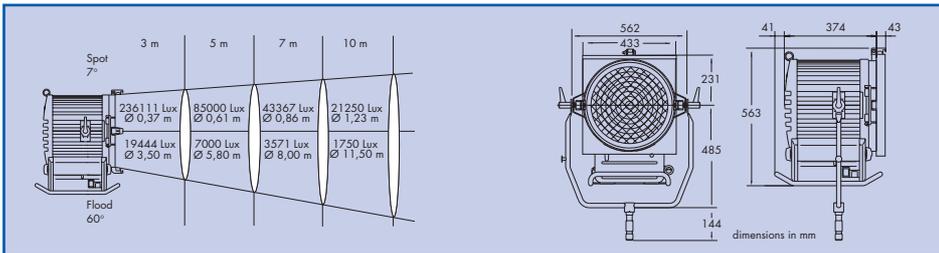


ARRI DAYLIGHT COMPACT 4000 T

Ident. no.: L1.74000.T

Technical data:

Size: see drawing
 Weight without accessories: 22 kg
 Lens diameter: 300 mm
 Barndoor slide: 414 mm
 Filter slide: 392 - 400 mm
 Base: G 38



With the help of the indicator of tilt and beam angle, the set values can be easily reproduced.



The spherical cold-light reflector ensures reduced temperatures of the colour diffusion filters.

- Single-ended technology
- High light output
- Compact construction
- Robust construction
- Lightweight
- Small volume
- Simple operation
- Extensive range of accessories

NEW

- Spherical cold-light reflector for optimised temperature balance, longer life of colour diffusion filters
- Reflection-free housing in theatre-grey
- No stray light
- Slides through standard theatre colour cassette
- Low noise starter
- Optimised lamphead balance for combined use of louvre shutter - colour changer - barndoor
- Scales for: focusing (beam angle) and angle of tilt



Münchener Kammerspiele (from the top)
PRINCE OF HOMBURG, FAUST, FINAL CHORUS
Director: Dieter Dorn, Set: Jürgen Rose,
Lighting: Max Keller
Salzburger Festspiele
LUCIA SILLA
Director: Peter Mussbach, Set: Roberto Longo,
Lighting: Max Keller
Photos: Moritz Nauschütz

